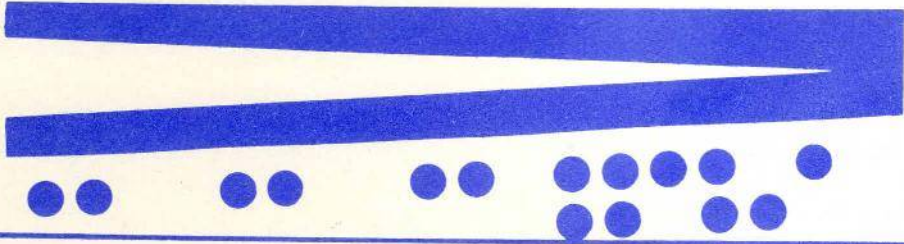


**bush
telegraph**

May 1969



BUSH

TELEGRAPH

Wood Lane's Club Magazine

Editor

Geoff Holder

Editorial Board

Brian Tilbury
Mike Hagger
Penny Hamlyn
Ernie Cave
Denis Groombridge

Cover —

This month's UFO article discusses the implications of an event tentatively projected into the future and depicted in the photograph.

vol. 15 no. 4

EDITORIAL

So a notable series of articles comes to an end. We mean of course the series on Unidentified Flying Objects by Dennis Cooper and Ted Morrison. A mountain of information has been sifted and sorted and the facts presented in a most professional manner. The personal leanings of the authors are detectable, but have been subdued in proper fashion, and what remains has been an interesting and thought-provoking account of this modern phenomenon which will long be remembered, at least by the Editors of the B.T.

The trouble is, what do we follow it with? There have been the scoffers, who consider it all a waste of space/time. (!) Are they going to write anything better? Are they going to write anything? We doubt it. However, our columns are open to everyone, and if any of you have firm views on the subject of UFO's then please let us hear from you. In particular, the authors would like to hear from anyone who has seen, or knows personally someone reliable who has seen, a UFO, to add to their private file of five puzzling cases.

WANTED

OLD, CHEAP, TENNIS RACKET IN PLAYABLE CONDITION REQUIRED FOR UNENTHUSIASTIC MALE. APPLY TRAINING OFFICE PLEASE.

Thank You

Stuart and Christine Tier were otherwise engaged at the time of publication of the last issue of the Bush Telegraph, but have now asked us to pass on their thanks to all who contributed to their wedding present, with apologies for the delay.

Social Club AGM

The Social Club A.G.M. was acted out in the Lecture Room on 27th March in front of the usual sparse audience. The minutes of the previous A.G.M. credited Mr. F.S. Walker with an astonishing feat of duality which was quickly resolved - he had been absent. The Vice-Chairman delivered the Executive Council report with greater aplomb than last year (this time he had been warned in advance!) and the new Hon. Treasurer tried to convince everyone that the accounts were correct. After patiently bouncing up and down on the edge of his seat for ten minutes Mr. F. Irish rose to suggest that the meeting might do well to approve as well as receive the annual report and accounts. Little discussion ensued before Mr. Irish vanished, leprechaun-like, to keep a Bridge date. Mr. R.T. Walker then spoke.

Mr. B.R. Tilbury announced the names of the Club Officers for 1969-70 as:-

President	Lord McFadzean
Vice-President	Dr. A.L. Williams
Chairman	Mr. P.W. O'Donnell
Vice-Chairman	Mr. M.J. Squelch (returned unopposed)
Hon. Treasurer	Mr. H. Charman
Senior Staff Representative	Mr. S.A. Tempest
Hon. Gen. Sec.	Mr. M. Dennis

An exciting ballot then took place to elect seven members to the Executive Council. The victorious septet are to be seen ruining the accompanying photograph. Stuart Castle, Graham Taylor and Alan Arnold were the only nominations to the Bar Committee, a situation which brought a sharp rebuke from Mr. Tilbury. (Subsequently Brian Colenutt and Alan Hopkins volunteered to fill the vacancies).

The meeting closed to the welcome sound of the bar opening, although the Chairman once again declined to buy a barrel of beer for the assembled company.

From the Council Table —

At the final meeting of the 1968-69 Executive Council on 17th March, consideration was given to methods of achieving greater impact in advertising club events. The provision of a large notice board on the East wall of the Cafeteria had been suggested and the Secretary was instructed to refer the matter to the Management. The Council was less enthusiastic about a proposal to institute lunchtime broadcasts over the loudspeaker system. A request from the Football Section to hold a joint A.G.M. with Bush United in the Lecture Room was refused on the grounds of probable imbalance between members and non-members.

At the Finance Committee meeting the Chairman announced that Mr. Reynolds had agreed to the Club's Budget proposals for 1969. A grant of £10 to the Badminton Section for new rackets was approved.

Executive Council 1969-70



Pat O'Donnell
Buying Office (231)
Chairman

Mike Squeich
Rubber & Plastics (283)
Vice-Chairman

Mike Dennis
Chemistry (357)
Hon.Gen.Sec

Brian Tilbury
(Retiring)
Hon.Gen.Sec

Harry Charman
Accounts (222)
Hon. Treasurer

Mike Hagger
Rubber & Plastics (203)
Finance Committee

John Childs
Control Engineering (292)

Ted Morrison
Rubber & Plastics (333)
Finance Committee

Gerry Mogridge
Phys. Chemistry (323)

Ray Coomber
Electrical (310)

Sham Rajput
Chemistry (357)

Stuart Castle
Rubber & Plastics (280)
Bar Secretary
+ Finance Committee

David Goff
Metallurgy (243)

New Club Secretary

As mentioned briefly last month Mike Dennis is the new General Secretary. He formally took over from me at the meeting of the Executive Council on 17th April. In consequence all your complaints, cries of anguish and despair, pleas for help, demands for money, brilliant ideas etc. should now be addressed to

Mike Dennis
Chemistry
357

If you could manage to throw in a few words of thanks and complimentation at the same time I am sure he will feel very encouraged.

Having thus passed on the club pen I would like to thank everyone for making my ride in the "hot seat" such an interesting and mostly enjoyable one. It is an experience I shall never forget.

Brian Tilbury
HON.GEN.SEC (Ret'd)

Brian Tilbury

Brian has said, in introducing the new Club Secretary, that his own term of office was an experience that he will never forget. It is to be hoped that Club members will not forget all the hard work that Brian has put into the job over the last two years.

Taking over from Paul Farthing early in 1967, Brian has injected his own brand of quiet determination and enthusiasm into the Club; a difficult task at a time when a reduction in the number of personnel at Wood Lane together with the ever expanding lure of outside entertainment has made the successful running of the Club a more precarious occupation than in the halcyon days of earlier secretaries. That Brian has succeeded so well is probably due in no small measure to the example he has set for others; attending all social functions, taking part in numerous section activities and writing copiously for the Bush Telegraph.

We can only record here our sincere appreciation of everything that Brian has done, and trust that he will now sit back and enjoy the benefits of the Club whilst leaving the headaches (and his bottle of aspirin) to his successor.

Theatregoers -

Anyone interested in seeing the film "Funny Girl", on a Friday at the end of May, please contact Eileen King (233).

Badminton

KNOCKOUT TOURNAMENT

Three pairs presented themselves for the semi-finals of the Handicap Knockout Tournament on Wednesday 2nd April. Suhas Kulkarni and his wife had a walk over to the final. Their opponents in the semi-final, Arthur Boardman and Mike Squelch had to scratch, with Mike off sick. The other semi-final was Ernie Cave and Vic Banks versus Di Watts and Graham Taylor. Vic and a much improved Ernie were too strong for their opponents.

In the Final Ernie and Vic again looked too strong for their opponents. **After** taking the first game, the Banks—Cave partnership looked all set for victory, but the Kulkarni's were allowed to settle down and they won the second game. In the third game Ernie and Vic again stormed away, but the determination and accuracy of Suhas proved too much.

RESULTS:-

Quarter-Finals: E.C. Cave and V.A.A. Banks (plus 7) bt K.R.M. Elder and J.M.R. Hagger (owe 5) 9-15, 15-9, 15-3; G.C. Taylor and Miss D. Watts (plus 5) bt B.R. Tilbury and Miss A. Mattock (plus 8) 12-15, 15-13, 15-14; S. Kulkarni and Mrs M. Kulkarni (owe 9) bt A. Arnold and J. Childs (Scr) 15-4, 15-7; A. Boardman and M.J. Squelch (owe 9) bt D. Groombridge and Mrs B. Groombridge (owe 1) 14-15, 15-9, 15-12.

Semi-Finals: E.C. Cave and V.A.A. Banks bt G.C. Taylor and Miss D. Watts 15-5, 15-4; S. Kulkarni and Mrs M. Kulkarni bt A. Boardman and M.J. Squelch w/o.

Finals: S. Kulkarni and Mrs. M. Kulkarni bt E.C. Cave and V.A.A. Banks owe 1 - 15, 15-10, 15-12.

Hockey

Once again, the hockey season draws to a close, but we were able to finish on a bright note, with a 2-0 win against Watney's (No they were not!).

This was only the third match played on the Scrubs this season, and regrettably the pitches have deteriorated badly. Consequently the standard of play was seldom very high.

However, now that the fee for the pitches has been doubled, we can probably look forward to excellent conditions for the 1969/70 season.

It is hoped that some summer evening fixtures will be arranged in the near future.

Letters to the Editor

Dear Sir,

I must complain about information retrieval from the B.T., but it appears that a recent correspondent had to look twice for some facts. I am sorry that a previous letter upset the ladies of the Hockey Section but it was not intended to give offence and I trust the fair sex will accept my apologies. Incidentally, it is hoped that the performances detailed in the B.T. were not in any way caused by a shortage of sticks resulting from my previous comments.

As researcher and your editorial noted, apathy is a terrible problem within the club. In this connection, I was upset that nobody from the Wild Life Section (not to be confused with Film section's lunch time meetings) was at the A.G.M. to complain about his section once again being given the wrong name in the annual accounts.

'Searcher'

(Name supplied)

Sir,

Recently, I had the 'honour' of scanning through a list of the sections belonging to the Athletic and Social Club and can confirm for 'Researcher' that a football section does, at least, exist on paper. Perhaps he would also be thrilled to learn that several other sections, believed to be extinct, are also listed. It is many months (probably years in some instances) since any form of report for the following sections has been published in B.T.:-

Animal Life
Chess
Debating Society
Jazz
Model Car Racing
Music
Popular Music

Billiards and Snooker
Darts
Horticultural Society
Model Railway
Motor
Photographic

It appears that some of these sections were subsidised by the Athletic and Social Club last year but I was not able to benefit indirectly in any way as I was unaware that these 'ghost' sections still existed, in fact to tell the truth, some section secretaries probably did not know either. I would have thought that to run a thriving section it is essential that full publicity is given of its activities.

What can these sections offer me? Do they want new members? Do they want any members? Perhaps they do not want me, perhaps I do not want them - how can I tell? Spill the beans Horticultural Section, start singing Music and Popular Music Sections, be a driving force Model Car Racing and Motor Sections, here's your cue Billiards and Snooker Section, sock it to me Jazz Section etc, etc.

'Sooty'

(Name supplied)

Dear Sir,

I am glad to see that someone shows enough interest in the football section to wonder what happened to it. Well in spite of the apathy typical of Wood Lane the football section has had quite a successful season since the amalgamation, with all the administration and behind-the-scenes work being carried out by people that originally played for Bush. Of the fifteen people registered from B.I.C.C. as interested in playing, nine eventually did, which is probably a great deal more than play hockey. Despite this fact the hockey section are allowed to use certain facilities (e.g. Dressing Rooms) on alternate Saturdays, which were refused to the football section for one evening, although the ratio of B.I.C.C. football players to Bush players would have been 11 to 14.

Referring to researcher's last paragraph how can he call the hockey section active when 75% of their games seem to be cancelled due to 'bad weather', while only one football game was cancelled, due to the river flooding at Greenford (don't play at the Scrubs nowadays).

As for the football team's results, they are disclosed to the whole of Shepherd's Bush in the local paper, normally in headlines rivalling Q.P.R.'s in size. We are having more success than them, as you can see from our season's results below.

As for non-reports in the Bush Telegraph I suggest researcher asks the editorial board what happened to the first and last one I wrote in October, that was submitted but never published.

Yours in Sport

R.J. Osborne

	P	W	D	L	F	A	Pts.
Bush United	20	13	2	5	65	28	28
Bush United Res.	20	8	1	11	47	76	17

Bush United finished third out of eleven teams and the reserves finished seventh out of eleven.

I cannot recall receiving any such report, and at this late date can only suppose that it went astray en route. If a complaint had been made at the time about non-publication, it could have been investigated there and then.

Editor

Whist

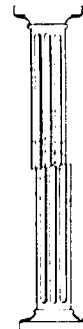
The results of the last Whist Drive are as follows:-

1st Mr. Baake (Pillow Cases)	2nd Mr. Digby (Table Cloth)
3rd David Dayton (Bath Oil)	
1st Half Mrs. Dawson (Coffee Mugs)	2nd Half Bob King (Coffee Mugs)
Booby Ivy Fennemore (Tea Towel)	Raffle Stuart Castle (Sherry)

The next Whist Drive will be held on May 28th.

The Page 8½ Column

A monthly miscellany.



THINGS SEEN

On a High Street shop window,
"Visit our extended fruit department"
Six foot bananas a speciality!

FEE, FI, UFO, UM, ER

Fruit vendor Tiago Machado, who was reported to have seen "little green men" come out of a flying saucer when it landed at Pirassununga, near Sao Paulo, Brazil, said later that he had been misquoted.

They were little red men, he told reporters.
(from The Sun)

AS EXPECTED

An "Apathy Day" planned by the Centralia Junior College in Washington, D.C., had to be cancelled owing to lack of interest.
(Evening News)

DEPARTMENT OF ULTIMATE TRUTH

A candidate in a recent Plastics Institute examination was pleased to inform the examiners that,

"In writing a technical report one must limit oneself to unnecessary detail".

A.T. L.A.S.T.*

All those technical words, abbreviations and code numbers that nobody save the original user understands are at last coming under severe scrutiny, reports I.E.E. News. It appears that lack of communication and understanding is causing extreme frustration amongst the non-technical masses who resent the use of contrived jargon. Hence the Council for the Organised Destruction of Semantic Waste (CODSW) has joined its academic counterpart, the Association of Licensed Literati for the Outlawing of Piffle (ALLOP), in an attempt to throw out all technical rubbish. The joint committee is called, appropriately, CODSWALLOP!

(* A Thoroughly Laudable And Sensible Task)

EXCUSE OF THE YEAR DEPARTMENT

From a South-West Essex yachtsman on being asked why he didn't attend the recent Social Club A.G.M.

"I had to go home and sweep my kitchen chimney".

He had martins nesting at the top!

ANGELA AND BEATRICE

The ages of Angela and Beatrice total 36 years. Angela is twice as old as Beatrice was when Angela was half as old as Beatrice will be when Beatrice is 3 times as old as Angela was when Angela was 3 times as old as Beatrice.

What are their ages?

Answer appears on Page **19**

FROM THE JOURNAL OF THE ROYAL MICROSCOPICAL SOCIETY

A fluorescent-antibody technique for the rapid detection of Salmonellae in foodstuffs

by D. W. LOVELOCK and ANNE DAVIES,* *Microbiological Laboratory, H. J. Heinz Co. Ltd., Hayes Park, Hayes, Middlesex*

* Sandwich Course student, Brunel University.

First turn up the corner of the top slice



TENNIS

It is proposed to play every Tuesday and Thursday (weather permitting) commencing 29th April. A singles tournament will also be arranged. Please complete the entry form and return to J.B. Childs by 16th May.

NAME

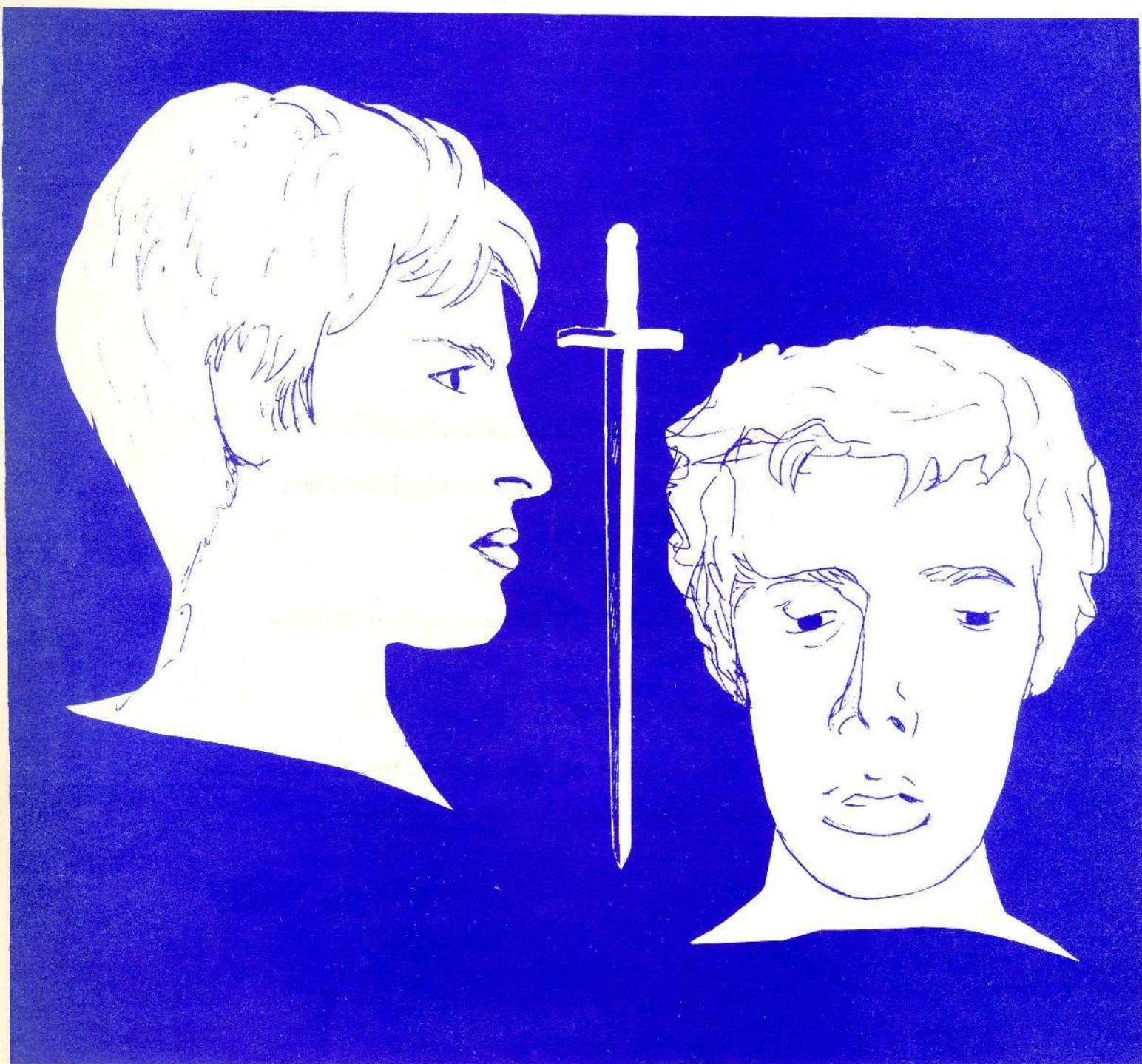
TELEPHONE NO. DEPT.

Wednesday, May 14th 1969.

In the Lecture Room at 6.30.p.m.

Michael Cacoyannis's award-winning
film of Euripides' play

ELECTRA



and

HOFFNUNG'S PALM COURT ORCHESTRA

I WAS A 90 lb WEAKLING

Film Society

Concluding the History of the First Fourteen Years of the Film Section

The 1967-8 season brought a feast of good films. We started with the support of the Jazz Section, by showing JAZZ ON A SUMMER'S DAY, filmed at the Newport (Rhode Island) Jazz Festival. Then in November over eighty people turned up in the Main Hall to see what sort of a mess we would make of our first attempt to show a film in Cinemascope. (For this purpose we had hired an extra-large screen and an anamorphic lens.) Instead they witnessed a very successful screening of Francois Truffaut's Mexican adventure VIVA MARIA, starring not only Jeanne Moreau but also Brigitte Bardot!

Our next show threatened to be a major disaster, when the projector siezed up just before the interval, and we had visions of having to cancel the feature film, Michael Powell and Emerie Pressburgen's A MATTER OF LIFE AND DEATH, starring David Niven, Kim Hunter, Roger Livesey, Marius Goring and Richard Attenborough, to name just a few. However, we fortunately managed, during an extended interval, to get hold of the company's projector to continue the programme. But owing to technical difficulties the film had to be projected slightly out of focus, and the reproduction of the sound track also left much to be desired.

Next came a Japanese film, Kurosawa's RASHOMON, followed by Joseph Losey's EVE. Then in April a spectacular double bill attracted an audience nearly the size of that for VIVA MARIA. The main film was Peter Watkins' controversial THE WAR GAME. This film showing the probable effects of a nuclear war on Britain had been made for the B.B.C., who then refused to show it because it was thought to be too horrific. After a public outcry the B.B.C. made the film available to the British Film Institute for distribution, but it has never been shown on T.V. This was supported by THE BALCONY, Joseph Strick's film of the play by Jean Genet.

Throughout the season we included shorts showing some of the great silent comedians. In addition to Keaton and Chaplin we featured W.C. Fields, Laurel and Hardy, Harold Lloyd, Barney Oldfield and of course the great Mack Sennett himself, with his Keystone Kops.

The season finished with the most unusual programme of that, or any other, year. It had been planned to show Luis Bunuel's THE EXTERMINATING ANGEL on May 29th. But as the day approached it was realized that there was a rival attraction on television in the form of the final of the European Cup, in which Manchester United were due to play Benfica, and that unless we did something about it, we were in danger of having no audience, so we re-arranged the schedule and, by dint of starting half an hour earlier than usual, managed to show the feature film and then had a break in the programme to allow the audience to watch the match on T.V. without leaving their seats. After Manchester United had won a very exciting match by 4 goals to 1 in extra time, the film show resumed at 10.30 with the two short films, finally finishing at 11.10 p.m. to constitute, at 5 hr 10 min, the longest show in our history.

We are now nearing the end of our fifteenth season, which has seen another landmark in the decision to expand the season to nine shows, one a month from September to May. This was no easy decision to take since, with very few exceptions, we lose money on every show, which is made up by a subsidy from the Athletic and Social Club to whom we owe a great debt of gratitude. The expansion this season was made possible by two factors. The introduction of Season Tickets in 1967, has at last assured us of a basic minimum of support, and a special rate for block bookings of films by certain distributors has meant a substantial saving in film hire costs this season. Whether it will be possible to maintain this policy of one show a month remains to be seen. The answer will depend on the support we get from our audiences. In the past this support has centred round a hard core of film enthusiasts who have attended regularly. Grateful as we are to them, their number is nowhere near sufficient. In order to keep the deficit incurred by the film shows within the limits set by the Club we need an average audience size of at least fifty.

Consequently one of our biggest headaches concerns the sale of programmes. The conditions of film hire oblige us to sell programmes in advance and this involves a great deal of work, since we try to visit personally everyone at Wood Lane. One of the best ways in which you can help us is to buy a season ticket every autumn. Apart from ensuring that you will not be pestered to buy a programme before every show, it is cheaper that way.

Well, that concludes the history of the Film Section up to the present. A new season, run by a newly elected committee, will soon be underway, and will open with yet another landmark - our one hundredth show. We wish them every success, fewer headaches and a lot of fun running the shows. Be there to enjoy it with them!

(Concluded)

A FEW MORE ANSWERS

The total number of replies to the questionnaire published in the last two editions of Bush Telegraph is 65, a remarkably high number. The numbers of replies in favour of each suggestion are:

for	Longleat	24
	Riverboat Dance	43
	Dinner-Dance (W.L.)	16
	" " (ex-W.L.)	29
	Shuttleworth	23

What happens about the dances can only be decided by the new Executive Council. I am quite willing to organise an outing to the Shuttleworth Collection. In fact it has been quite forcefully pointed out to me that if I don't So stay tuned to this space.

Brian Tilbury

the FILM column

OUR NEXT SHOW

The current season concludes on Wednesday May 14th with another film by Michael Cacoyannis, whose "Zorba the Greek" was so popular in January. This time the film is ELECTRA again starring Irene Papas.

FILM RECOMMENDATION

The Academy Two programme, featuring Orson Welles' THE IMMORTAL STORY and Luis Bunuel's SIMON OF THE DESERT.

NATIONAL FILM THEATRE PROGRAMME SUMMARY

MAY			
1	Thurs.	6.15	Le Révélateur EC
1	Thurs.	8.30	La Chinoise EC
2	Fri.	6.15	"Images of France" PA & EC
2	Fri.	8.50	Jaguar (3 hrs.) EC
2	Fri.	12.10 p.m.	Alone on the Pacific EST
3	Sat.	4.00	Au Bonheur des Dames EC
3	Sat.	6.15	La Proie pour l'Ombre EC
3	Sat.	8.30	The Lady Vanishes
4	Sun.	2.30	JOHN PLAYER LECTURE - SIR MICHAEL BALCON (Full Members free; Associates & Guests 5/- each)
4	Sun.	4.30 6.45	Kind Hearts and Coronets
4	Sun.	9.00	The Ladykillers
5	Mon.	6.15 8.30	AVIATION (All seats bookable)
6	Tues.	6.15	"Realists and Naturalists" PA
6	Tues.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
7	Wed.	6.15 8.30	Die Dreigroschenoper (1931) EST
8	Thurs.	6.15	Le Coupable PA
8	Thurs.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
9	Fri.	6.15	Le Beau Serge EC
9	Fri.	8.30	Rebecca
9	Fri.	11.00 p.m.	A Midsummer Night's Dream (1935)
10	Sat.	4.00	Visages d'Enfants PA
10	Sat.	6.15	Les Quatre Cents Coups EST
10	Sat.	8.30	Baisers Volés EST
11	Sun.	4.00	The Magnificent Matador
11	Sun.	6.15	Seven Men From Now
11	Sun.	8.30	The Tall T
12	Mon.	6.15 8.30	VINTAGE MOTOR CYCLES AND THEIR RIDERS (All seats bookable)
13	Tues.	6.15	Decision at Sundown
13	Tues.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
14	Wed.	6.15	Seven Men From Now
14	Wed.	8.30	The Tall T
15	Thurs.	6.15	Heracite l'Obscur EC
15	Thurs.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
16	Fri.	6.15	La Petite Lise EC
16	Fri.	8.30	Foreign Correspondent
16	Fri.	11.00 p.m.	Ride Lonesome
17	Sat.	4.00	Buchanan Rides Alone
17	Sat.	6.15	Ride Lonesome
17	Sat.	8.30	Comanche Station
18	Sun.	4.00	Snoobs EC
18	Sun.	6.15	L'Amour c'est Gal, L'Amour c'est Triste EC
18	Sun.	8.30	Le Gal Savoir EC
19	Mon.	6.15	"The Classic Age of Comedy" PA
19	Mon.	8.30	Les Godelureaux EC
20	Tues.	6.15	Comanche Station
20	Tues.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
21	Wed.	6.15	Tirez sur le Planete EC
21	Wed.	8.30	Rashomon EST
22	Thurs.	6.15	L'Année Dernière à Marienbad EST
22	Thurs.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
23	Fri.	6.15	Mauvaise Frequentation EC
23	Fri.	8.30	Mr. and Mrs. Smith
23	Fri.	11.00 p.m.	Giulietta degli Spiriti (145 mins.) EST
24	Sat.	4.00	Germinal PA
24	Sat.	6.15	Thomas l'Imposteur EST
24	Sat.	8.30	Nana (1926) PA
25	Sun.	2.30	JOHN PLAYER LECTURE - BUDD BOETTICHER (Full Members free; Associates & Guests 5/- each)
25	Sun.	4.30	Arruza
25	Sun.	6.45	The Rise and Fall of Legs Diamond
25	Sun.	9.00	Arruza
28	Mon.	6.15	LASLO BENEDEK introduces Namu - The Killer Whale
28	Mon.	8.30	LASLO BENEDEK introduces Sons, Mothers and the General EST
27	Tues.	6.15	West of Montana
27	Tues.	9.00	GOLDEN SILENTS - The B.B.C. at the N.F.T. (Admission free; all seats bookable)
28	Wed.	6.15	"The Father of Animated Film" PA
28	Wed.	8.50	Lillom EC
29	Thurs.	6.15 8.30	The Third Man
30	Fri.	6.15	Les Parapluies de Cherbourg EST
30	Fri.	8.30	Suspicion
31	Sat.	4.00	"Colour Films" EC
31	Sat.	6.15	Fantômas (prog. approx. 5 hrs. with interval; all seats bookable 10/- each)

EC denotes earphone commentary.
PA denotes piano accompaniment by

EST denotes English sub-titles.

Mr. Arthur Dulay, Miss Florence de Jong, Mr. Michael Steer

UFOS: How High is the Sky?

It has become fashionable to adopt, as one explanation for the most puzzling UFO sightings, the psychological approach and thereby to regard them as a figment of the modern imagination. UFO's thus become a product of the mental stresses induced in people by modern life. Their neuroses and neurotic ideas are transferred to mythical 'flying saucers'. Indeed Freud is supposed to have said that 'flying saucers' are merely a modern manifestation of man's desire to see angels.

This is quite an attractive approach because, with it, one can adopt the very crude attitude that if the sighting cannot be explained in any other way then the observer was merely 'seeing things'. It can also provide a rather more fundamental insight into man's relationship with the unknown and several writers have pointed out that in the more formally religious atmosphere prevailing in the Victorian era there were quite a few eminent scientists (Lodge, Crooke, Wallace, Richet) who took a deep interest in spiritualism, whereas today many scientists have taken to campaigning in the cause of flying saucers. However, the general tendency is for the official explanations to regard observations to be made by "normal" people who have unfortunately made an error. A relevant factor obviously in trying to unravel fact from fiction in this subject is in deciding quite how much reliance to place on observations of unusual happenings and to weigh up the official explanation against any other explanations and/or persevered objections by the observer(s) to the official explanations.

A useful insight to considerations of this approach, we feel, can only be made by fairly judging the following circumstances, beginning with the Condon Committee who at one stage of their investigation, contemplated launching an experimental UFO and then studying the reports of its sighting. The idea was eventually rejected on several grounds including the chance that a "mock up" UFO would introduce unknown variables that would render inconclusive any results derived from the conduct of experiments with it. But this very idea leads on to an interesting line of thought. Say, for example, an experimental flying object (known only to the authorities directly involved) was launched one evening in this country. It passes over London. It happens to be club night and several of you see it. You cannot identify it because you don't know what it is. Yet several of you have seen it. So, as good observers you report it to some reliable body e.g. police. To you, it is a UFO. To the police it is a UFO. If the authorities that have launched the object want to maintain secrecy about its existence, then as far as everybody else is concerned it is a UFO. The usual explanations are then offered, such as the planet Venus, mass hallucination, satellite debris burning up, meteorites and so on. If the reality of the object is made public then you, as observers would be upheld, and the official explanations' incorrectness (and often diversity) fobbed off merely as the usual official bungling.

However if the object had not been launched i.e. its origin was genuinely unknown but the conditions of sighting remained the same - then whatever the object is in reality (i.e. balloon, Venus or 'flying-saucer') your integrity as an observer is impugned and even though you know you have seen something which you do not think is a balloon or Venus etc. no one (except us) believes you. Now we are not saying anything about what the object is except that it is not what we might expect it to be and yet you as the observer are immediately distrusted. The point we are trying to make is that there is a case for believing people under these circumstances

A classic example occurs in the Condon Report under the heading Pranks and Hoaxes. On April 1st 1967 (the date admittedly could be significant) UFO's were sighted over Boulder, Colo. They were reported by students, housewives, teachers, university professors and a nationally prominent scientist. A newspaper reported one student's claim that the telephone he was using went dead when the UFO passed over the outdoor booth which housed it "Although plastic bags were suspected as the explanation, we were not certain of this until several days later after the event. Because of unexpected publicity given the UFO sightings, the students who launched the balloons decided to inform the project of their role in the event". The explanation may be correct but isn't it assuming rather a lot to suggest that everyone **suspected balloons** - including a prominent scientist? The easy explanation is there to grasp - and grasped it thankfully is, with both hands.

Having considered, so to speak, the "in depth" aspect of mass observations let us tackle the breadth of it.

In a 1966 Gallup poll, people were asked "Have you, yourself, ever seen anything you thought was "a flying saucer?" The result was that 5% of the 96% that had heard of them (the sample was taken from 21 years of age and over) had answered "Yes". The sample was designed to be representative of the American population in this category of whom there are some 100 million. Thus 5% represents 5,000,000 persons.

In 1968 a study for the Colorado project was carried out by the Opinion Research Corporation. People over 17 were interviewed, 2,050 in all, and 3% replied affirmatively to the question "Have you, yourself, ever seen a UFO?". An important finding was that 87% of those who said that they had seen a UFO also declared that they had reported it to no one. Hence only $\frac{1}{3}$ th of sightings were reported anywhere and not all of those to the U.S. Air Force.

An obvious and burning question still remains after all this. Do UFO's really exist?

But the essence of the problem, as we see it, and it is what we have been trying to show in all the above considerations and indeed in all our articles, centres not around the question of their existence but of the twin riddles; what are they and how do they affect us?

The Condon committee concluded that UFO's were not extra terrestria and did not affect us to the extent that it was not worth spending any more time and effort on them because they could not add anything to scientific knowledge. However they had entered the investigation with this **premise**: all observations relating to UFO's can be related to known phenomena i.e. without involving the idea of **E.T.V.** (extra terrestrial visitation). Where a full explanation could not be made they would argue that a) not enough was known about the phenomena used to explain the UFO and/or b) insufficient detail was given about the UFO observation.

This was a reasonable if not wholly open-minded approach to what is after all a most intractable problem. Experts in several subjects related to UFO observation topics e.g. photography, radar were called in to help.

Even so, a significant percentage remained to which phrases like "these are a challenge to the analyst", or "is not inconsistent with the hypothesis that unknown and extraordinary aircraft have penetrated the airspace of the United States" were used to qualify the findings. At this point it is well worthwhile considering certain sightings made by astronauts (from the Condon report). They are skilled in accurate observations, their eyesight is excellent, they have intimate familiarity with navigational astronomy and a broad understanding of the basic physical sciences. Their reports of visual sightings therefore deserve careful consideration.

There are at least three visual sightings, made by astronauts while in orbit, which cannot be explained. These are:

1. Gemini 4, astronaut McDivitt. Observation of a cylindrical object with a protuberance.
2. Gemini 4, astronaut McDivitt. Observation of a moving bright light at a higher level than the Gemini spacecraft.
3. Gemini 7, astronaut Borman saw what he referred to as a "bogey" flying in formation with the spacecraft.

Remember, these cannot be explained by top space-flight scientists at NASA after exhaustive debriefings and in possession of extensive information on the whereabouts of space debris.

The first sighting is the most interesting so we will only go into the details of that one. The following is a summary of a description given by Dr. F.E. Roach, a Physicist specialising in atmospheric physics. "Astronaut McDivitt described seeing at 3.00 CST on 4 June 1965, a cylindrical object that appeared to have arms sticking out, a description suggesting a spacecraft with an antenna. It was not possible to estimate its distance but it did have angular extension, and gave a white or silvery appearance against the day sky. One still, plus some movie photographs were taken. The impression was not that the object was moving parallel with the spacecraft but rather that it was closing in and was nearby. Possible action might have to be taken to avoid collision".

The NORAD computer facility's determination of the distances from G7-4 to other known objects in space at the time gave the only likely object as being Pegasus B. However when fully extended this was far too small for the structure to be resolved at the distance calculated and had to be ruled out.

So there we have it. Objects which cannot be identified. We do not know what they are. Personally we stand midway between the complete sceptics and the hopelessly convinced, ready to move either way when more evidence comes to light.

We have said that there are such objects - the evidence is manifold.

We do not know what they are, for clearly there is insufficient evidence - but it would seem possible that they could be extra-terrestrial vehicles.

It has been pointed out that if we are being studied by some advanced species from another planet, they might take great care not to interfere with our evolution (as we might if we wanted to study the habits of for example the New Guinea people), carry out their studies in as much secrecy as possible and even go so far as to camouflage their visitations i.e. come when Venus is bright so that any observations of them could be explained as something else. This is indeed a neat theory - a little too neat we feel.

What is clear is that they have never interfered with us physically (except for a few claims by some people), and if this has been the case for at least the past 22 years, there is no reason to expect anything drastic in the near future. But unfortunately for the peace of our inquiring mind, the basic question of what they are is not likely to be resolved - until they do.

The sublime and the ridiculous are often so nearly related that it is difficult to class them separately. One step above the sublime makes the ridiculous; and one step above the ridiculous makes the sublime again.

(Thomas Paine-The Age of Reason)

THE END



How many of you believe you have seen, or know someone reliable who believes he has seen, a UFO? Any comments from you on this or any other aspect of the subject would be of great interest and would represent a useful contribution to this series of articles. Needless to say, any information, which should be passed on through the Bush Telegraph, will be treated in confidence.

WHERE MUSIC'S AT

by Pete Higgins

In the last few years, thanks to the efforts of a new breed of musicians, together with forward-looking recording engineers and producers, the long playing record has emerged as an individual art form in its own right. Since the Beatles gave us "Sergeant Pepper", arguably the first complete L.P. record production, things have progressed steadily.

There are now regular record releases that have lyrics that really mean something, and music that compliments the lyrics. This is art and working on the idea that art is a mirror to society, know where music is at and you have an idea of where society is at.

What then, you may ask, is Englebert? The answer is, of course, that Englebert is entertainment, and the motives behind the production of an album, are the weights that tip the scales either to the side of art or entertainment.

Mind you, that's only a rule of thumb. Artistic records can have parts which are entertaining and nothing more, whilst entertainment records can have moments of pure art. Still, the albums I am going to review I consider to be works of art and worth listening to in that frame of mind; I've enjoyed them immensely; I hope you will too!

FAMILY ENTERTAINMENT

Without a doubt this album will go down in musical lore as the outstanding British release of the first half of 1969.

The song writing team of John Whitney and Roger Chapman is capable of taking you effortlessly from the top of a hill in "Observations from a Hill", to the seashore of a child's dream ("Processions"), and finally right back inside yourself in "Emotions", a song of powerful melody and haunting shadows. The album recording quality is excellent with a first rate production job by John Gilbert and Glyn Johns, and beautiful arrangements, particularly on "How-Hi-The-Li" and "Summer '67".

The music and lyrics blend comfortably as they must when fine words and sympathetic music are integrated by people who both care and know about what they are doing. If this review sounds like a plug for the Family L.P., that's 'cos it is; I've got eleven good reasons for plugging it. That's how many tracks there are on my copy!

TEST TRACK : Emotions
ALBUM : Family Entertainment
ARTIST : Family
LABEL : Reprise Stereo RSLP 6340

BLOOD SWEAT AND TEARS

Just about the only thing the B.S. & T. L.P. has in common with the Family album is the high quality of the recording and music. "Blues Part 2" on side 2 of this album contains what must be the finest stereo recording of a drum solo produced anywhere up to date. This track also includes a remarkable organ solo by Dick Halligan, who, together with Fred Lipsius, is engaged in turning out some quite brilliant arrangements for the band. This is, in fact, where the strength of B.S. & T. lies - the album is a tapestry of moods - and, if sometimes the mood of the music changes rather abruptly, well, the group plays well enough to take the sting out of it. If you're thinking of getting this record, a good test track "Sometime in Winter" is on side one. "You've made me so very happy", on side 2, should convince the most hesitant record buyer that this record is a valuable addition to his collection. If you haven't got a record collection this album is a good starter, and with just a little bit of luck, you may be beginning to play the music - happiness game.

TEST TRACK : As stated

L.P. BLOOD SWEAT & TEARS.
ARTIST " " "
LABEL C.B.S. STEREO 63504

Table Tennis

NORTH ACTON LEAGUE

Recovering somewhat from their defeat by Chiswick Poly., the first team in Div. 4 defeated Censtorians, but then had a disastrous night, immediately following the Easter break, and lost at home to Leak. For the last game of the season it was back in the old rut for a draw against Chiswick Nalgo, away.

Results

Mon.	31.3.69	v	Censtorians III	(Home)	Won	7 - 3
Tues.	8.4.69	v	Leak	(Home)	Lost	3 - 7
Mon.	21.4.69	v	Nalgo	(Away)	Drew	5 - 5

The second team, in Div. 7, look headed for possible promotion with two more wins, but their early-season defeats may weigh too heavily against them.

Results

Weds.	2.4.69	v	Sanderson IV	(Away)	Won	7 - 3
Weds.	16.4.69	v	Westbank II	(Away)	Won	9 - 1

WOOD LANE TOURNAMENT

In the final of the Plate Competition Dave Connolly beat "Freddie" Hussain in 2 straight games, by 25-23 and 21-19.

SNOOKER FINAL

VICE - CHAIRMAN 2 frames

EDITOR nil

Answer to Problem

Angela $22\frac{1}{2}$ years

Beatrice $13\frac{1}{2}$ years.

O'er the hills to BOVINGDON GREEN

(Being a Thoroughly Biased Account of the Spring Navigation Trial)

The church clock at Chalfont St. Giles beamed benignly down at us as we clambered out to stretch our legs by the village pond. We in turn beamed benignly at some web-footed aquanauts. The web-foots were not particularly moved. That Sunday lunchtime had again passed and they were left to quack, or whatever, for another seven days was obviously too deep a consideration for such a low intelligence. We left them gorging sodden breadcrumbs and returned to the car to await our driving orders.

We were brimming over with confidence and not without good reason. I (I'm the short, hairy one with glasses) had been religiously studying Ordnance Survey map 159 every day for the last half-hour, and DC (he's the shorter, hairier one with glasses) had brought the little red car to the peak of condition (he had topped up the battery the night before!). We had even recruited an unsuspecting passenger to give added weight at the back for cornering. If, in retrospect, we can reproach ourselves for anything it was our failure to fit wet weather tyres. Fortunately our rivals were equally unprepared.

We were seventh away and DC was quickly into his stride treating the alien conditions (where were the jams?) with swashbuckling indifference. He solved four clues and reached the first stop before I had decided on the most efficient way to fold the map. After that the rest was easy despite the distractions that Jim and his mates had laid in our path. The sight of a hundred or so cyclists coming in the opposite direction advertising a well known alcoholic beverage ("The blonde in your life") could not deter us from describing every detail of Stompwell's canine wall, nor were we tricked into believing that bonus points were to be had for extracting a 'stick-in-the-mud' from the roadside. As for the torrential rain we simply regarded it as useful preparation for our attack on next year's East African Safari Rally.

If we missed a few clues and took a few wrong turnings it was only to give the other crews a bit of encouragement. And, after all, if your Jaguar came back to the same spot three times running (going the wrong way!) you'd need some encouragement too!

In the end we succeeded in making the whole affair look thoroughly competitive, winning by a mere five points, the smallest possible margin. Our only miscalculation was to arrive at The Royal Oak ten minutes before opening time. Still, when we organise the next one the competitors will be lucky to finish ten minutes before closing time - always assuming we don't have the finishing point in a 'dry' county!

RESULT

<u>Position</u>	<u>Crew</u>	<u>Penalty Points</u>
1st	D. Cooper and J.M.R. Hagger	55
2nd	D. Groombridge and Mrs Groombridge	60
3rd	B.R. Tilbury and C.W. Arnot	105

4th	A.V. Mustoe and P. Graham	110
4th	L. Woodend and S. Perry	110
6th	D.J. Connolly and Miss D.P. Watts	140
7th	D.J.F. Toop	180
8th	K. James and W. Seden	340



Good Samaritans Mustoe, Graham and Groombridge rescue a stranded motorist from a muddy roadside high in the Chilterns.

The victorious crew of Cooper and Hagger get down to the business of plotting next year's route.

